

Mademoiselle Kravitz Philippe Starck 2013



After the incredible success of their world launch at the Salone del Mobile, the Mademoiselles by Philippe Starck “dressed” by Lenny Kravitz and his Kravitz design team enter the catalogue. The three versions are the perfect reflection of the American superstar’s spirit and combine the haute couture elegance of the armchair with the wild rock mood of the fabrics selected.

“Mademoiselle K python” matches grey faux fur with a black and grey python print fabric. “Mademoiselle K fur” has a black woven leather back and a front of faux fur also in black. “Mademoiselle K raffia” combines a raffia fabric with a black woven fabric. The three versions come with either a transparent frame or a black frame.

4193 transparent frame

4192 black frame

07/fur-python



09/fur-leather



4393 transparent frame

4392 black frame

81/raffia fabric



Material

Seat: fabric covered polyurethane
Fabric: Fur 100% modacrylic; weave 100% artificial leather or fabric 42% viscose, 40% cotton, 18% wool; python printed fabric 62% viscose, 30% cotton, 8% polyester.
Frame: transparent or batch-dyed polycarbonate

level achieved

EN 1728:2000

6.7 _____ (maximum level) 5

6.12 _____ (maximum level) 5

6.13 _____ (maximum level) 5

6.15 _____ (maximum level) 5

6.16 _____ (maximum level) 5

		width	height	depth	height seat	weight kg.
4192		55	74	52.5	46	7.000
4193		55	74	52.5	46	7.000

4392		55	74	52.5	46	7.000
4393		55	74	52.5	46	7.000

packing	quantity	weight kg.	vol. m ³
4192/4193	1	11.900	0.197
4392/4393	1	11.900	0.197